



Sepp Neumayr

geb. 3.4.1932 in Kleinarl (Salzburg)
Musikunterricht bei Prof Leo Ertl

Aktivitäten:

35 Jahre Kapellmeister
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Bezirkskapellmeister des Pongaus
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Freischaffender Komponist
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Kompositionen:

Ouverturen -Konzertmusik -
Märsche - Polkas -Walzer -
Potpourris -Präludien -
Portraits -Konzertfantasien -
Charakterstücke -verschiedene Tänze
Messen -Requiem -Choräle -
Advent- und Weihnachtsmusik

Pastoralmesse op. 249

Missa brevis

*Die vorliegende Messe ist vor allem für die
Festgottesdienstgestaltung in der Weihnachtszeit
gedacht.*

*Das Benedictus ist dem wohl bekanntesten
Weihnachtslied "Stille Nacht, heilige Nacht"
nachempfunden und kann bei Aufführungen außerhalb
der Weihnachtszeit natürlich weggelassen werden.*

*Klarinetten und Trompeten sind auf Verlangen auch in
C - Stimmung erhältlich.*

Die Hörner bei Bedarf auch in Es.

*Viel Freude beim Singen und Spielen wünscht
Sepp Neumayr*

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - - - - .
f *p*

Tutti *f* *p* - Hrn. Klar.
f

son, *mf* Ky - ri - e, Ky - ri - e e - le - - - i - *p*
mf *p*

+ Trp. *mf* *p*
 + Hrn. *mf* + 2. Hrn. *p* + 2. Hrn. *rit.* *p*

son *f* c - le - - - i - rit. i - son. - - - - .
f

+ Instr. *f* *rit.* *p*
 + Hrn. *f* *rit.* *p*

Pastoralmesse op. 249 von Sepp Neumayr

Gloria Orgel

Andante ♩ = 76

S
A

f Glo - ri - a in ex - cel - sis De - - - - o. Et *mf* in

T
B

f

Instr. Tutti f

f Red.

mf

ter - - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

mf

Klar.

mf Man.

Orgel

f Lau - - - da - mus te.

mf *Trp.* *+Klar.* *-Instr.*

mf *Hrn.* *f*

Be - ne di - ci - mus te. *p* A - do - ra - mus te.

f *p*

f *p*

p Glo - ri - fi - ca - mus te. *p* Gra - ti - as a - gi - mus ti -

p *Klar.* *Trp.* *p*

p *p*

Detailed description: This is a musical score for an organ, featuring vocal lines and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system shows the vocal line with lyrics 'Lau - - - da - mus te.' and a forte (*f*) dynamic. The second system includes instrumental parts for Trumpet (*Trp.*), Clarinet (*+Klar.*), and Horn (*Hrn.*), with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The third system continues the vocal line with lyrics 'Be - ne di - ci - mus te. A - do - ra - mus te.' and features a piano (*p*) dynamic. The fourth system shows the vocal line with lyrics 'Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -' and a piano (*p*) dynamic. The fifth system includes instrumental parts for Clarinet (*Klar.*) and Trumpet (*Trp.*) with a piano (*p*) dynamic. The organ part is indicated by the 'Orgel' title and is written in the bass clef.

Orgel

meno mosso

bi prop - ter mag - nam glo - ri - am *f* tu - - - am.

Bass

Klar. *meno mosso*

Trp. *- Hrn.* *f*

f *meno mosso*

Detailed description: This system contains the first two systems of the score. The top system shows a vocal line with lyrics 'bi prop - ter mag - nam glo - ri - am tu - - - am.' and an organ accompaniment. The organ part includes a Bass line and a main line with dynamics *f* and *meno mosso*. The second system continues the organ accompaniment, with parts for Clarinet (Klar.), Trumpet (Trp.), and Horn (-Hrn.). Dynamics *f* and *meno mosso* are indicated.

à tempo

Sopran Solo Do - mi - ne De - us Rex cae - les - tis, De - us

mf

Klar. *à tempo*

mf

Detailed description: This system contains the third and fourth systems. The third system features a Soprano Solo vocal line with lyrics 'Do - mi - ne De - us Rex cae - les - tis, De - us' and an organ accompaniment. Dynamics *mf* and *à tempo* are indicated. The fourth system continues the organ accompaniment with a Clarinet (Klar.) part. Dynamics *mf* and *à tempo* are indicated.

Pa - ter om - ni - po - tens.

Do - mi - ne fi -

Tenor Solo *mf*

Detailed description: This system contains the fifth and sixth systems. The fifth system features a vocal line with lyrics 'Pa - ter om - ni - po - tens.' and an organ accompaniment. Dynamics *mf* are indicated. The sixth system continues the organ accompaniment and includes a Tenor Solo vocal line with lyrics 'Do - mi - ne fi -'. Dynamics *mf* are indicated.

mf *+ Hrn.* *mf*

Detailed description: This system contains the seventh and eighth systems. The seventh system continues the organ accompaniment with dynamics *mf*. The eighth system continues the organ accompaniment, including a Horn (+Hrn.) part, with dynamics *mf*.

Orgel

li u - ni - ge - ni - te, Je - su Chri - - - ste.

f *rit.*

f *rit.*

mf *f* *rit.*

mf

+Klar. *+Klar.* *rit.*

rit.

à tempo
p Do - - - mi - ne De - - - us a - - - - gnus

à tempo

à tempo *+Klar./Hrn.* *- Instr.*

p *à tempo* *p*

de - i, Fi - li - us *mf* Pa - - - - - tris.

p

+Klar./Trp. *Hrn.* *+H,T*

+Klar. *mf* *Klar.* *mf*

mf *Man.*

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Orgel

Credo

Andante ♩ = 96

S
A

f

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

T
B

f

Trp.

Instr. Tutti *f*

Hrn.

H+T

f

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

mf

Orgel

f
Et in u - num Do - mi - num Je - - sum Chris - tum,

f

f *H+T* *+Klar.*

f

Fi - li - um De - i u - ni - ge - ni - tum.

mf *Trp.* *Hrn.*

p Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la. *p*

p

p *- Instr.* *+Trp.* *Hrn.* *p*

p *Edo.*

Orgel

f De - um de De - o lu - men de lu - min - e de - um ve - rum de de - o ve - ro.

f

f

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a forte (*f*) dynamic.

mf Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri:

Klar. *-Klar.*

mf *-Trp/+Hrn.*

mf *Man.*

Detailed description: This system contains the second and third systems of the musical score. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system features a woodwind part with dynamics *mf* and *Man.*, and a piano accompaniment with dynamics *mf* and *Man.*.

mf per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et

mf

mf

Detailed description: This system contains the third and fourth systems of the musical score. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system features a woodwind part with dynamics *mf* and *Man.*, and a piano accompaniment with dynamics *mf* and *Man.*.

Orgel

prop - ter nos - tram sa - lu - tem des - cen - dit de coe - lis. *meno mosso*

meno mosso

mf + Instr.

mf

Detailed description: This system shows the organ accompaniment for the first system of the hymn. It consists of two staves, treble and bass clef, in G major. The music is in a 4/4 time signature. The tempo is marked 'meno mosso'. The first staff has a melody with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and moving lines. The system ends with a fermata over the final chord.

Larghetto $\text{♩} = 76$

Sopran Solo

mf

Et in - car - na - tus - est de spi - ri - tu - - - sanc - to

Detailed description: This system shows the soprano solo part for the second system. It consists of a single staff in treble clef, in G major. The tempo is marked 'Larghetto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf'. The melody is simple and consists of eighth and quarter notes. The system ends with a fermata over the final note.

mf

mf

+Klar.

Detailed description: This system shows the organ accompaniment for the third system. It consists of two staves, treble and bass clef, in G major. The dynamics are marked 'mf'. The music features chords and moving lines. A clarinet part is indicated by '+Klar.' above the treble staff. The system ends with a fermata over the final chord.

ex Ma - ri - a vir - gi - ne: Et ho - mo fac - tus est.

Detailed description: This system shows the soprano solo part for the fourth system. It consists of a single staff in treble clef, in G major. The melody is simple and consists of eighth and quarter notes. The system ends with a fermata over the final note.

-Klar.

+Klar.

+2. Hrn.

mf

Detailed description: This system shows the organ accompaniment for the fifth system. It consists of two staves, treble and bass clef, in G major. The dynamics are marked 'mf'. The music features chords and moving lines. A clarinet part is indicated by '-Klar.' above the treble staff, and a second horn part is indicated by '+2. Hrn.' above the bass staff. The system ends with a fermata over the final chord.

Orgel

Tenor Solo
Cru - ci - fi - cus et - i - am pro no - - bis: Sub

mf

This system shows the beginning of the Tenor Solo and the Organ accompaniment. The Tenor line is on a single staff with lyrics. The Organ part consists of two staves (treble and bass clef) with a dynamic marking of *mf*. The key signature has one sharp (F#).

mf

mf

This system shows the Organ accompaniment for the first system, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*. The key signature has one sharp (F#).

Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.

mf

This system shows the beginning of the Tenor Solo and the Organ accompaniment. The Tenor line is on a single staff with lyrics. The Organ part consists of two staves (treble and bass clef) with a dynamic marking of *mf*. The key signature has one sharp (F#).

mf

This system shows the Organ accompaniment for the second system, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*. The key signature has one sharp (F#).

Alt Solo
Et re - sur - re - xit ter - tia di - e, se - cun - dum scrip - tu - ras.

mf

This system shows the beginning of the Alt Solo and the Organ accompaniment. The Alt Solo line is on a single staff with lyrics. The Organ part consists of two staves (treble and bass clef) with a dynamic marking of *mf*. The key signature has one sharp (F#).

mf

mf

This system shows the Organ accompaniment for the third system, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*. The key signature has one sharp (F#).

Orgel

Et as - cen - dit in coe - lum: se - det ad dex - te - ram Pa - tris.

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are organ accompaniment, with the third staff in the treble clef and the fourth in the bass clef. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Bass Solo
Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos

mf

+Klar.
mf

mf

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line with the dynamic marking *mf*. The third and fourth staves are organ accompaniment, with the third staff in the treble clef and the fourth in the bass clef. The organ part includes a clarinet part marked *+Klar.* and *mf*.

e - t mor - tuos cu - jus reg - ni non e - rit

mf

+Hrn.

The third system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a bass line with the dynamic marking *mf*. The third and fourth staves are organ accompaniment, with the third staff in the treble clef and the fourth in the bass clef. The organ part includes a horn part marked *+Hrn.* and *mf*.

Orgel

meno rit.

fi - - - - nis.

meno rit.

+Klar.

meno rit.

Trp.

+Hrn. -Hrn.

meno rit.

mf *Red.* *Man.*

Andante ♩ = 96

Et in spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem

+Klar.

Trp.

f Hrn.

f

qui ex Pa - tre Fi - li - o - que pro - - - ce - - - - dit.

+ Instr.

Orgel

Qui cum Pa-tre et fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: Qui

Adagio ♩ = 80 *unisono*
ff
lo-cu-tus est per pro-phe-tas. Et u-nam
unisono
ff *unisono*
8va
ff *unisono*
ff
ff
ff

Rit.
sanc-tam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am. Con-
rit. *mf*
rit. *mf*
rit. *mf*
rit. *mf*
Man.

Orgel

Larghetto $\text{♩} = 76$

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

f

Instr.

mf

ex - spe - cto re - su - re - cti - o - nem mor - tuo - rum. Et vi - tam

p

mf

p

mf

H+T

p

mf

p

mf

ven - tu - ri sae - cu - li A - - - men.

f

meno mosso

ff

meno mosso

ff

Trp.

f 1. Hrn.

meno mosso

Trp.

1. Hrn.

ff

f

meno mosso

ff

Pastoralmesse op. 249 von Sepp Neumayr

Orgel

Sanctus

Andante

S
A

T
B

Klar.

p Trp.

p

p

San - - - ctus, San - - - ctus, San - ctus, Do - mi - nus,

p

Klar.

p Trp.

p Man.

1.Hrn.

Orgel

San - - - ctus Do - mi - nus, De - us Sa - ba -

+2.Hrn.
Hrn.

o - - - th.

Klar.
Trp.
mf

Ple - ni - sunt coe - li et ter - ra
mf

1.Trp.
2.Trp.
1.2.Klar.
mf

Orgel

glo - - - ri - a tu - - - a.

Klar.
Trp.

Detailed description: This system contains the first two systems of the score. The top system shows vocal staves with the lyrics 'glo - - - ri - a tu - - - a.' and organ accompaniment. The bottom system continues the organ accompaniment, with 'Klar.' and 'Trp.' markings above the right-hand staff.

Ho - san - - - - na Ho -

f

f

1. Hrn.

K & Sva
Trp.

f

f *Ped.*

Detailed description: This system contains the third and fourth systems of the score. The top system shows vocal staves with the lyrics 'Ho - san - - - - na Ho -' and organ accompaniment. The bottom system continues the organ accompaniment, with '1. Hrn.', 'K & Sva', 'Trp.', and 'Ped.' markings above the right-hand staff.

san - - - - na in ex - cel - - - - sis.

K+T
rit. - - - -

mf

Ped.

Man.

Detailed description: This system contains the fifth and sixth systems of the score. The top system shows vocal staves with the lyrics 'san - - - - na in ex - cel - - - - sis.' and organ accompaniment. The bottom system continues the organ accompaniment, with 'K+T', 'rit. - - - -', 'mf', and 'Ped.' markings above the right-hand staff. The word 'Man.' is centered below the bottom staff.

Benedictus

Orgel

S
A

T
B

Tenor und Bass
ad. lib. summen

Be - ne Be - ne - dic - tus qui ve - nit in

Instr.
Tutti

no - mi - - - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Klar.

summen

summen

Ho - - - san - na in ex - ce - el - sis.

Trp.

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Orgel

Agnus dei

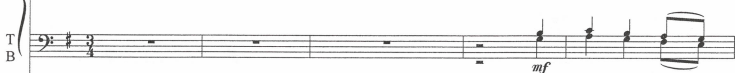
Andante ♩ = 104

S
A



mf A - - - - gnus De - - - - i, qui tol - lis pec -

T
B



mf

Klar.



mf

+ *Hrn.*




mf



ca - ta mu - n - di: *p* mi - se - re - re



p



+ *Trp.*



p



p + 2. *Hrn.*



Orgel

no - - - bis. *A mf* A - - - - - gnus De - - - - -

mf

+ Klar./Trp. *+ Hrn.* *mf*

mf

i, qui tol - lis pec - ca - ta mu - n - di:

- Hrn. *+ Hrn./Trp.*

p mi - se - re - re no - - - - bis.

p

-Hrn./Trp. *+Trp.*

p Klar. *mf*

p

Detailed description: This is a musical score for an organ, featuring vocal lines and organ accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system shows the vocal line with the lyrics 'no - - - bis.' and 'A - - - - - gnus De - - - - -'. The organ accompaniment is marked *mf*. The second system continues the vocal line and organ accompaniment, with the organ marked *mf*. The third system shows the vocal line with the lyrics 'i, qui tol - lis pec - ca - ta mu - n - di:'. The organ accompaniment is marked *mf*. The fourth system continues the vocal line and organ accompaniment, with the organ marked *p*. The fifth system shows the vocal line with the lyrics 'mi - se - re - re no - - - - bis.'. The organ accompaniment is marked *p*. The score includes various performance instructions such as *mf*, *p*, *+ Klar./Trp.*, *+ Hrn.*, *- Hrn.*, *+ Hrn./Trp.*, and *+Trp.*.

Orgel

mf A - - - - - gnus

mf

Detailed description: This system shows the beginning of the organ accompaniment. The vocal line (treble clef) has a long note on 'A' followed by a rest and then the word 'gnus'. The organ accompaniment (bass clef) consists of chords and single notes. The dynamic is marked 'mf'.

+Klar.
+Hrn.

mf

mf

Detailed description: This system introduces two new instruments: Clarinet (+Klar.) and Horn (+Hrn.). The vocal line continues with a long note. The organ accompaniment (bass clef) has a long note. The dynamic is marked 'mf'.

De - - - - i, qui tol - lis pec - ca - ta mu - n -

f

f

Detailed description: This system features the vocal line with the lyrics 'De - - - - i, qui tol - lis pec - ca - ta mu - n -'. The organ accompaniment (bass clef) has a long note. The dynamic is marked 'f'.

f

+Hrn.

f

Detailed description: This system continues the organ accompaniment. The vocal line has a long note. The dynamic is marked 'f'. A Horn (+Hrn.) entry is indicated.

di: do - na no - bis pa - - - - cem.

p

rit.

p

rit.

Detailed description: This system features the vocal line with the lyrics 'di: do - na no - bis pa - - - - cem.'. The organ accompaniment (bass clef) has a long note. The dynamic is marked 'p' and 'rit.' (ritardando).

p

rit.

rit.

Detailed description: This system continues the organ accompaniment. The vocal line has a long note. The dynamic is marked 'p' and 'rit.' (ritardando).